

CURRICULUM VITAE



IN BRIEF

Dr Kleoniki-Kelly Karagkouni was born in Athens. She holds a Bachelor of Arts in English Language and Literature, National & Kapodestrian University of Athens, a Master of Arts in English Language, University of London (Queen Mary), a Master of Philosophy in Theater Studies, University of London (Royal Holloway) and a Ph.D. in Social Psychology (University of Crete). She has taught Modern Literature at the University of London , Drama & Psychoanalysis at the University of Crete (Graduate Level), and Academic English at the University of Athens. She has worked for many years as an instructor of English Language & Literature at Deree - The American College of Greece and as a tutor of the College's Writing Centre. In addition, she has taught Public Speaking and 20th century Literature at IST Studies- University of Hertfordshire. She has been teaching Public Speaking and Business Communication at Athens University of Economics and Business since 2000.

A1 PERSONAL DATA

SURNAME: KARAGKOUNI
NAME: KLEONIKI-KELLY
PLACE OF BIRTH: ATHENS
E-MAIL: karagkou@aueb.gr

A2 CAREER

2000-present Senior Lecturer, Athens University of Economics & Business

1997- 2000	Ph.D. in Social Psychology, University of Crete
1997-1998	English Language and Literature Lecturer/Moderator, University of Hertfordshire, I.S.T. Studies, Athens
1997-1999	English Language Lecturer, University of Athens
1996- 2006	English Language & Literature Instructor, Deree – The American College of Greece
1993- 1995	Research Assistant – University of London
1992-1995	Master of Philosophy by Research in American Drama & Psychoanalysis – Royal Holloway, University of London
1992-1996	Master of Arts in English Language & Literature after 1525 – Queen Mary College, University of London
1992-1997	Ptychio – School of Philosophy, Department of English Studies, National & Kapodestrian University of Athens (GPA 8,5/10)
1992-1998	Arsakeio Psychikou (GPA 19,4/20)

A3 FOREIGN LANGUAGES: English, Italian

A4 COMPUTER LITERACY: MS Office (Word, Excel, PowerPoint), MS Publisher,
BlackBoard

A5 MEMBERSHIPS / ORGANIZATIONS: Eugene O’ Neill Society,
Queen Mary and Royal Holloway Alumni Associations, University of London

EDUCATION & ACADEMIC CAREER

B1 EDUCATION

1997-2001	University of Crete (transfer from University of London), Department of Social Psychology, <u>Ph.D. in Psychology (Excellent)</u>
1992-1995	Royal Holloway, University of London, <u>Master of Philosophy by Research in Drama, Speech and Psychology</u>
1991-1992	Queen Mary College, University of London,

Master of Arts in English Language & Literature after 1525

1986-1990 School of Philosophy, Department of English Language & Literature, National & Kapodestrian University of Athens
Bachelor of Arts (Characterization: 8,5/10)

1980-1986 Arsakeio Psychikou (Apolytirion: 19 ,4/12 Excellent)

B2 FIELDS OF SPECIALIZATION

Public Speaking, Business Communication, Public Relations, Speech and Text Analysis based on Psychoanalytic Methodology, 18th, 19th, 20th century European & American Drama, Psychoanalytic Theories, 20th c Literary Criticism, Theatre Aesthetics, Scene Design in the American and European Theatre from 1915-1990, Modern British Culture.

B3 RESEARCH EXPERIENCE

1992 M.A Dissertation (15,000 words) : American Theatre: Towards Greek Tragedy Through Ibsen & Strindberg
1993-1995 M. Phil. Dissertation (90,000 words): The Child Figure in Selected Plays of Eugene O' Neill.
1997-2001 Ph.D. Dissertation (110,000 words): Intra-familial Relationships in Modern American Plays.

B4 PUBLICATIONS

- B. Rigas, Karagkouni K (2002). " A Reexamination of Feminine Centrality in O' Neill's *Strange Interlude*" in Parnassos (Fall) and the E. O' Neill Newsletter (Spring)
- Karagkouni K (2003). "The Family Structure in Modern Plays" in Pandora's Box. Ed. A. B. Rigas. Athens, Ellinika Grammata.
- Karagkouni, K (2005). Dramatic Characters as Agents of Action: Capabilities and Limitations, Athens, Seminar Classes (Notes Published)
- Karagkouni, K (2007). Eugene O' Neill's Plays: An Interpretation, Athens, Livanis Publishing House
- Karagkouni, K. (2009) 20th C Theatre: Arthur Miler's Last Plays (1992-2002), in Psychology & Art, Athens, Pedio Publishing House
- Karagkouni, K. (2009-2017) Athens University of Economics & Business, Business Communication & Public Speaking: Lecture Notes for Classes (available on e-class)

- Karagkouni K. et.al. (2017). Improving Public Speaking & Writing Skills (e-book for EKDDA-graduate level)
- Karagkouni, K. (2018). The Art of Drafting Business Documents. Athens, AUEB Publications.
- Karagkouni, K. (2019) Supervisor & Editor: Adams J., et. al. English for Students of Economics, Management, Accountancy, Banking and ICT Studies. Nicosia: Broken Hill Publishers Ltd.

B5 ACADEMIC & TEACHING EXPERIENCE

1993-1995	University of London: Research Assistant (European Theatre Aesthetics, 20 th c. Drama)
1996-2006	Deree -The American College of Greece: English Language and Literature Instructor (English Composition I, II,III Research Guidelines, Literature & and Composition, Modern Poetry I, II, Introduction to Drama, Modern British Literature, English Survey I, II, Introduction to Fiction)
1996	University Of Crete: visiting Lecturer (Speech Therapy, Theatre & Rehabilitation Techniques, Context and Applications of Psychoanalysis)
1996-1999	University of Athens: English Language Lecturer (Translation Theory, Terminology)
1997-1998	University of Hertfordshire/IST Studies: English Lecturer (20 th century British & Commonwealth Literature, Post-war British Fiction, the British Canon, Thomas Hardy)
1997-2010	State Scholarships Foundation of Greece, Examiner (English Language, Written/Oral)
2000-present	Athens University of Economics and Business: Senior Lecturer, Academic English & Business Communication
2012-2013	KEDIVIM-AUEB: Graduate Seminars, Business English –Public Speaking Skills for Executives
2014	National Centre for Public Administration & Local Government (EKDDA) Graduate Classes: <ul style="list-style-type: none"> • Public Speaking Skills • The Language of State Documents

B6 SEMINARS/CONFERENCES

1987	<u>University of Cambridge</u> (credit courses), 1)Themes and Attitudes in Modern Literature
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2)Victorian Britain

- 1988 University of London,
English Theatre, Literature & Culture since 1940
- 1989 University of London,
Drama School – Plays in Performance
- 1993 University of London,
Media Relations (Operational PR, Publics of PR, News Media
and Ethics of PR, Professional Attitudes, Advertising and
Business Ethics)
- 2002 Conference on Language and Civilization, organized by the
Greek Society of Social Representations and the Department
of Clinical Psychology, University of Crete
- 2002 Member of the Academic Committee for the European
Conference “The Aegean: A Crossroad of Culture &
Communication” (December 2002)
- 2005 Seminar Cycle: Modern European & Greek Theatre, Andreas
Lendakis Foundation, Presentation: “Theatre Aesthetics in
Selected Modern Greek Plays” (December 2005)
- 2006 26th International Congress of Applied Psychology (July 16-21,
Athens, Greece)
Presentation: Clinical Psychology: Quantitative Analysis of Art
& Literature.